X: 1

T:Gigue de Terrebonne

T:Reel de René

M:C|

L:1/8

C:trad

S:after Aimé Gagnon; Fiddle Tunes 1996

R:reel

N:Note that Aime' used different transitions into each part, depending on which

N:part he came \_from\_. Also he was very deliberate about inserting pauses (vs

N:strings of notes) as markers.

N:

N:The eighth-note chords shown at the end of bars A2&A6 were in fact

N:indeterminate notes, \_possibly\_ double-stops

D:There was an excellent privately issued CD issued by his daughter Danielle;

D:various self- and gig-recordings. These were sold or distributed to musicians

D:who were interested in his style and tunes. Danielle was clear in wanting

D:his music to be widely distributed, not closely held. On this basis I can make

D:copies of this CD available to \_seriously\_ interested musicians; no charge.

H:Aimé Gagnon was a widely known and respected fiddler from Lotbiniére on the

H:south shore of the St. Lawrence, until his remission from cancer failed and

H:he died (age 75) after New Years 1997, roughly 6 mos after his visit to

H:Fiddle Tunes. The Saturday night before FT, he played a mixed Quebec-style

H:and contra dance, called by bilingual BC caller Marian Rose. Salmonberry

H:played his tunes (learned via his repertoire cassette) for the Quebec squares,

H:and our contra repertoire for the contra dances.

H:

H:When we arrived at the hall he discovered he'd left the special dress shoes

H:he used (seated) to jig out the beat, and would've been seriously hampered

H:in his playing. Somebody was dispatched to fetch them.

Z:abc's PLK 11/2021 fr. 1999 PLK transcription of own tape of Aimé Gagnon from

Z:his 1996 Fiddle Tunes faculty visit.

K:D

c|d2 cd AFFA |d2 cde3 [Ac] |d2 cd (3BAB AG |FDEG FDDA |!

d2 cd AFFA |d2 cde3 [Ac] |d2 cd BAAG |1FDEFD2 z:|]2FABcd3 |]!/

[|:e|fAfA gfed |fefd Acde |fAf[Aa] gfed |cABc dAde |!

fAfA gfed |fefd Acde |fAfA gfed |1cABc dAd :|]2cABcd2 z|]